



DDD

8.570577-78

Playing Time
1:42:13

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Booklet notes in English
Disc made in Canada. Printed and assembled in USA.

Though unfinished at his death, Johann Sebastian Bach's *The Art of Fugue* is both his musical last testament and a cornerstone of Western composition. At once a miracle of intellectual achievement, musical invention, technical challenges and emotional power, *The Art of Fugue* draws on all of Bach's resources as a master of counterpoint. It is here performed, as the composer apparently intended, on harpsichord, by Sergio Vartolo who uses his own recently-published facsimile edition of the autograph score, and of the engraved first edition (1751/1752).

Johann Sebastian
BACH
(1685-1750)

Die Kunst der Fuge (The Art of Fugue), BWV 1080

CD 1	46:41	2 Contrapunctus inversus a 4 BWV 1080/12.1	4:13
1 Contrapunctus 1 BWV 1080/1	4:10	3 Contrapunctus inversus 12 a 4 BWV 1080/12.2	4:05
2 Contrapunctus 2 BWV 1080/2	2:52	4 Contrapunctus inversus a 3 BWV 1080/13.1	2:36
3 Contrapunctus 3 BWV 1080/3	4:25	5 Contrapunctus a 3 BWV 1080/13.2	2:39
4 Contrapunctus 4 BWV 1080/4	4:31	6 Fuga a 3 Soggetti BWV 1080/19	8:48
5 Contrapunctus 5 BWV 1080/5	4:44	7 Canon alla Ottava BWV 1080/15	4:38
6 Contrapunctus 6 a 4 in Stylo Francese BWV 1080/6	4:57	8 Canon alla Decima Contrap[un]to alla Terza BWV 1080/16	5:54
7 Contrapunctus 7 a 4 per et Diminut[ionem] BWV 1080/7	4:29	9 Canon alla Duodecima in Contrap[un]to alla Quinta BWV 1080/17	3:40
8 Contrapunctus 8 a 3 BWV 1080/8	7:30	10 Canon per Augmentationem in Contrario Motu BWV 1080/14	5:02
9 Contrapunctus 9 a 4 alla Duodecima BWV 1080/9	3:33	11 Fuga a 2 Clav. BWV 1080/18.1 [13.1bis]*	2:42
10 Contrapunctus 10 a 4 alla Decima BWV 1080/10	5:29	12 Alio modo Fuga a 2 Clav. BWV 1080/18.2 [13.2bis]*	2:43
CD 2	55:32		
1 Contrapunctus 11 a 4 BWV 1080/11	8:32		

Sergio Vartolo, Harpsichord
Maddalena Vartolo, Harpsichord*

Recorded at the Scuola Diocesana di Musica S. Cecilia, Verona, Italy, from 24th to 28th April, 2008
Producers: Michael Seberich and Sergio Vartolo • Engineering and mastering: Michael Seberich
Editor: Simon Lanz • Musical assistance: Antonio Scavuzzo • Booklet notes: Sergio Vartolo
An extended version of the booklet note can be found at www.naxos.com/libretti/570577.htm
Cover image: *J.S. Bach* by Elias Gottlob Haussmann (1695-1774) (akg-images / Erich Lessing)